THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6975. *THURSDAY, May* 2, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mr. Cooper, the stage-manager of this theatre, takes his benefit to-night, when, in addition to *The Brides of Venice,* and *Clari,* there will be a variety of other entertainments. On Monday next, the ballet of *The Revolt of the Harem* will be produced here with new scenery, dresses, &c.

Considerable sensation has been expressed to hear Mozart's marvellous opera of *Don Giovanni* performed by the great artists of her Majesty's Theatre. The array of talent which will be collected this evening will more than justify the ardant enthusiasm always evinced when this great work is to be presented. The cast is the strongest that could be now collected in Europe. It is also the graceful Carlotta Grisi's benefit and last appearance, in addition to the attraction, which will ensure a crowded and brilliant attendance.

Princess's.—This evening, Auber's new comic opera, in three acts, called *The Crown Diamonds,* will be produced here to-night, in which Madame Anna Thillon, from the Opera Comique, Paris, will make her first appearance in this country, and perform the part of *La Caterina,* originally personated by her in Paris. Messrs. Weiss, Allen, Gardner, Paul Bedford, S. Jones, Walton, and Miss Grant, are to sustain the other characters. The opera will be followed by the fairy extravaganza, *Fair Star.*

Extraordinary Suicide of an Actor.—A remarkable case of self-destruction occurred a few days ago at Blackburn, in Lancashire. The suicide was a gentleman most respectably connected, a Mr. William Weaton Hall, aged 35. It appears that he had been a member of the Lincoln company some time previous to his engagement at Blackburn. The latter situation had been procured for him a few days before his death by Mr. Arthur Dillon, the theatrical agent. He arrived at Blackburn *via* Manchester, and took up his abode at the house of Mr. John Wilson, Dun Horse Inn, Market-street, Blackburn, and having introduced himself to the manager of the theatre, Mr. Mills, he was assigned *Ferrado Gonzago* in the play of *The Wife,* and was furnished the book to write his character. After passing a pleasant evening in the landlord's company, he retired to his room at half-past eleven o'clock, taking a glass of rum-and-water, and pens and ink, giving the landlord, Mr. Wilson, the prompt-book, which was sealed up, to send to the manager,

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

after nine o'clock the next morning. At ten on the following morning the manager hastened to the deceased's lodgings, and inquired for him, and was directed by Mr. Wilson to his room. Mr. Mills immediately returned, and stated that he was unable to awake deceased, on which the landlord went up to deceased's bedroom, and found him dying. Medical assistance was immediately summoned, but without avail. He expired at half-past eleven. In the room were found three phials, which had contained laudanum—one purchased at Boston, in Lincolnshire, the other two at Mr. Robert Wilding's, surgeon in Blackburn, on the Tuesday and Thursday previous to his death on Friday. Each phial had contained an ounce. A number of letters were lying on the table, some directed, others open, and a sum of 24s. was placed upon the letter addressed to Mr. Wilson, landlord.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

Mr. COOPER's BENEFIT.

This Evening, (8th time) with NewScenery, &c., aNewGrandOpera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.

Doge of Venice, MrCHAPMAN, CountAlberto, MrW.HARRISON,
Giotti, & Zuliano,(*VenetianNoblemen*)MrRIDGWAY & MrHOWELL
Count Orio Soranzo, (*thePirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of thePirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*otherPirates*) Mr BINGE & MrH.Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

After the Opera,

Pas de Trois, by Madame Giubilei, Miss O'Bryan, and Miss Clara Webster,
Mr Harley will sing 'O Dolce Doll Concento,' and 'Johnny Bond,''
Monsieur Silvain will dance a Sailor's Hornpipe,
Grotesque Pas Chinois, by MrPayne & Mr Ridgway.
Madlle. Clara Webster and Monsieur Delferier, will dance the Pas Styrien.
Sig.Cesare Rossi will perform a Concerto on theViolin,

To conclude with, the Drama of

CLARI:

OR, THE MAID OF MILAN.

The Duke Vivaldi, Mr W. WEST,
Jocoso ..... Mr HUDSON,
Rolamo, (the father of Clari) Mr COOPER,
Nimpedo .Mr MEADOWS,
Nicolo..MrW.H.Payne, Geronio..MrT.Ridgway,
Page..Miss Kendall,
Clari ..... Miss RAINFORTH,
In which she will sing "*Home, Sweet Home,*" & "*Lo, here the gentle Lark.*"
Vespina ..... Miss ROMER,
Who will sing, with Mr.Hudson, the duet of "*To smiles more bewitching,*" *and* "*Love is a Mischievous Boy,*"
Fidalma..MrsTAYLEURE, Ninetta..Miss BETTS

Characters in the Episode.

Nobleman..Mr BINGE, Pelegrino..Mr SELBY.
Wife of Pelegrino, Miss SOMERVILLE,
Leoda ..... Miss COLLETT.

Theatre Royal, Haymarket.

This Evening, the comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. .. Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD
Francine, Madame VESTRIS.

After which, the Comedy of

My Wife's Mother

Uncle Foozle..Mr W. FARREN,
Mr Budd, Mr H.HOLL, Mr Waverly, Mr BRINDAL,
Mrs Quickfidget ..Mrs GLOVER,
Mrs Budd.....Miss JULIA BENNETT,
Mrs Fitzosborne, Miss C. CONNOR,

M. ST. LEON,

Will perform on the Violin, Andantino and New Variations on

Carnival de Venise.

To be followed by, (22nd time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home !

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..Mr WORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..Miss MATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..Miss P.HORTON, Othello..Mr ENNIS, Macbeth..Mr Howard
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff, Mr T.F.MATHEWS, Mrs Page, Miss Jones, Mrs Ford, Mrs Worrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Tim Turnstile..Mr ALDRIDGE, Susan..Miss PHILLIPS,

To conclude with, a new Farce, called

Love in a Sack !

Quince..Mr STRICKLAND,
Jonas Pea, ..(his Apprentice).. Mr BUCKSTONE,
Tot..Mr TILBURY,
Mrs Quince, Mrs HUMBY, Jane..Mrs STANLEY,
Cleopatra Cox Quince, Miss CARRE.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.